

## Mr Karena's Lesson Four – 16 January

Year 9 “Songs with Values”

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Continue to experiment using Garageband.

5 new functions which students will learn to do once mastering the basics is:

- (a) Learning how to correct musical notational mistakes by manually adjusting wrong notes (in the Audio Region) of their Garageband scores.
- (b) Learning how to input their musical ideas into Garageband
- (c) Importing more Guitar tracks
- (d) Dragging and dropping pre-made musical loops
- (e) Adding more tracks to their backing track/Musical composition

Once students have mastered these techniques then they can progress forward to creating a song with a repeating chordal structure (creating chords will be taught in class)

Handout – Working with Chords

This booklet gives a theoretical understanding on how repeated chords help to make a melody. We take a closer look at Paul Simons song “Under African Skies” which uses only the chords I – Dmajor; IV – Gmajor and V- Amajor

The exercises show a theoretical approach to writing a melody using chords.